

4/11/2026

Gaylen Gerber, Anna-Sophie Berger, Nandi Loaf, David Diao, John Heartfield, Alicia Riccio, Joseph Grigely, K.P. Brehmer - Who's Afraid of ____? - Turquoise - ***.5

A smart collection of transgressive readymades and semi-readymades: a presumably stolen box that announces that stealing it is punishable by law, a cat burglar's kit for making a rubbing of Jasper Johns' Green Target, a box of bulletproof glass that's 1/4 the size of a Rothko, an account of finding out the handicap discount price of a train ticket was somehow more than the regular price, a reproduction of the hand from John Heartfield's *The Hand has Five Fingers*, an abstracted data visualization, some reproductions of ads for an abortion clinic from an '80s magazine. Gaylen Gerber's two pieces of silver paint on paper are the only ones I don't have an explanation for, but I'm sure there is one; the press release refers to them as "still lives." The work is all absent and austere and knowing on purpose, and quite impressively realized for a gallery that just graduated from apartment status. It's funny being faced with the prospect of "judging" the art though, it feels even more arbitrary than usual when the curatorial thought is clearly well-executed and the objects themselves are actively withholding and concerned with their own nothingness. It's not "satisfying" in the way that a 4-star show is for me, which isn't what it's doing, so it's not failing, but what would like and dislike even begin to mean in this context?